

2022 DIGITAL ART (Photography) RUBRIC - "JUDGING CRITERIA" – ACTE
Alabama Consortium for Technology in Education

DIGITAL ART Photos/Graphics	MINIMAL	PARTIAL	MASTERY	RANK
<p align="center">PORTFOLIO - DOCUMENTATION 0 – 10</p> <p>Did student(s) include citations for sources & permissions for non-student produced material?</p>	<p>0 – 5</p> <p>Little to none of the required documentation present.</p>	<p>6 – 9</p> <p>Some or most of the required documentation present.</p>	<p>10</p> <p>All required citations and permissions are present, or none needed.</p>	
<p align="center">PROJECT COMPLETION 0 – 15</p> <p>Did student(s) complete the entire project?</p>	<p>0 – 5</p> <p>Project has little to no value. Unedited, missing elements, photo not an original student photo.</p>	<p>6- 10</p> <p>Project incomplete. Graphics missing. Not many edits made to photo. Needs more work.</p>	<p>11 – 15</p> <p>Image is fully complete. Photo editing enhances original image. Project original student photo. Aesthetically pleasing.</p>	
<p align="center">CREATIVITY 0 – 20</p> <p>Did student(s) use a higher level of creativity throughout the design process and presentation?</p>	<p>0 – 7</p> <p>Minimal levels of creativity shown in the project design and oral presentation.</p>	<p>8 – 14</p> <p>Displays lower level of creativity in the design process and oral presentation.</p>	<p>15 – 20</p> <p>Displays high level of creativity throughout the design process and oral presentation. Unique, well planned and creative.</p>	
<p align="center">PURPOSE 0 – 25</p> <p>Did all parts of the project work together for the intended purpose?</p>	<p>0 – 9</p> <p>Little to none of the elements of the design fit the purpose of the project.</p>	<p>10 - 17</p> <p>Elements of the project are not cohesive. Some elements do not serve project purpose. Image not properly composed, improper levels of exposure and white balance.</p>	<p>18 – 25</p> <p>High quality, properly composed image with proper levels of exposure and white balance. Edits create specific effects. Use of color, texture, shapes, & layout enhance design.</p>	
<p align="center">UNDERSTANDING 0 – 30</p> <p>Did student(s) demonstrate a solid understanding of the software in development of the project?</p>	<p>0 – 10</p> <p>Student shows little to no understanding of the software used.</p>	<p>11 – 20</p> <p>Student does not show full understanding of the software or editing process. Does not explain project design or editing process.</p>	<p>21 – 30</p> <p>Student explains specifics about project and design process. Mastery in choice and use of software to enhance project.</p>	
COMMENTS				
			TOTAL SCORE	

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